



Welcome to **Percussion Profusion!!!** We are so pleased to welcome **Lynn Koch**. Lynn, a past-president of our DOSA chapter, is a free-lance percussionist as well as a music teacher. Looking at her notes, I can't wait to experience all she has in store for us today! Also, Lynn will be available after today's workshop to go out for lunch, so if you'd like a chance to catch up on old times with her, please join us at lunch.

Spokane, Here we Come! *The national AOSA conference: Rhythms of the River-Flowing from the Source is November 3-6, 2010, in Spokane, Washington.* This gathering of some of the world's finest presenters and educators promises to be the highlight of the fall calendar. Hope to see you there!

Spread the word: Visit us on the web at www.detroitorff.org Email news, events, and photos to webmaster@detroitorff.org.

Your DOSA chapter offers a **scholarship** to members who wish to further their Orff training. More information is available on our website at www.detroitorff.org

The DOSA scholarship fund is available for chapter members interested in attending AOSA's National Conference for the first time. This fund is made possible by contributions from our membership. You may wish to donate directly to the scholarship fund, but we have some very crafty members who have come up with ingenious ways to support this fund as well. With that in mind, I'd like to thank Mary Jo Baynes for making the exquisite magnets on sale today. The proceeds from each magnet will be donated directly to our scholarship fund! (These are great gifts for friends and family as a way of saying "I'm thinking of you. I appreciate you & all you do." I've used them before as gifts for student teachers or teachers that I'm mentoring. These magnets are a great way to cheer them on—even when you're not around to do so!)

Books and other materials are available for DOSA members to peruse and check out for use through our library. Our chapter librarian, Valerie Delekta will be available to talk with and to help you check out materials during our break today.

Weather Alert! In the event of severe ice or snow accumulating on a workshop morning, please listen to WJR 760 AM and/or WWJ 950 AM prior to your travel. Decisions will be made as close to 6:00 a.m. as possible.

All in Favor, Say Aye! DOSA functions solely because of the hard work of its members who volunteers to be on the board and other committees. The following people have generously donated their time and talents to our upcoming 2010-2011 board! But we still need to make it official, so today we'll take a few moments out of our workshop to vote in these "candidates" for service.

1) Our current VP, **Vickilyn Withrow**, is ready for the hot seat. Let's vote her in as **President for the 2010-2011 school year.**

2) **Linda Jones** is looking to take on Vickilyn's old position **as Vice President.** We were fortunate to get a taste of her excitement and expertise for teaching when she presented her wonderful jazz lessons for Orff instruments at our March chapter share this year!

3) **Melissa Angstadt**, who has so capably taken on the task of webmaster for our website, is stepping up to be **Secretary** as well!

4) **Angela Biedenbender** is willing to step into the role of Membership coordinator for the 2010-2011 school year.

5) **Deb Brokaw** will be continuing on in her role as Treasurer. Thanks, Deb, for all your service. Without your consistent effort & expertise, I hate to think where we'd be!

If there is a clinician that you would love to see, Linda Jones, vice-president elect is interested in knowing that name as she begins working on the contracts for the upcoming 2011-2012 season. Please e-mail her at lindajones4@mac.com

Attention AOSA members!

Did you know that AOSA offers grants and scholarships to its members? Funds are available for study, research, equipment, and special projects through the Gunild Keetman Assistance Fund, the Shields-Gillespie Scholarship Fund, the TAP (Training and Projects) Fund, and Research Grants. In order to apply, you must be a member of AOSA for at least one year. Some of the funds have low-income requirements. Most of the deadlines are coming up soon! For more details, please visit <http://www.aosa2.org/grants>.

Looking Ahead...

2010-2011 promises to be full of fun, interesting and inspiring workshops—just as you've come to expect from Orff *aficionados*! The fall line-up sets up a great workshop series including:

Esther D'Agrosa – *Compelling Connections—Music and Reading* – September 25, 2010

Michael Chandler – *Keetman's "Elementaria"* – October 16, 2010

AOSA's National Conference – *Rhythms of the River—Flowing from the Source* — November 3-6, 2010, in Spokane, Washington

Chapter Share – *Celebrate the Love of Music!*—February 12, 2011

Amy Fenton – *Recorders for Fun, Recorders Forever!*—March 5, 2011

Shana Wagner – *Moving Matters! Learn the BrainDance for Yourself and Your Students*—April 2, 2011

We Can't Wait to see you in the Fall!
Have a Great Summer and see you in September!