

2019 Michigan Orff Collage ORFF SCHULWERK

Professional Development

June 17-28

Level III and Introduction to Orff



Matt McCoy teaches elementary music and choirs at the Emerson School in Ann Arbor, Michigan. Prior to his time at Emerson, Matt worked in various educational contexts including public and independent schools, children's choir organizations, and universities in both the Mid-Atlantic and Midwest regions of the United States. As a clinician specializing in process-based teaching, Matt is a frequent presenter at AOSA National Conferences and at local chapters around the United States. **Basic/Ensemble/Pedagogy – Level III**



Miriam Moore has been teaching elementary music and choirs using the Orff approach for over thirty years. With Level III Orff certification from the University of Denver and apprentice levels teaching in Cincinnati, she is an Orff teacher educator and frequent Michigan and National Orff Conference presenter. With a Masters' degree from Oakland University, Miriam brings new research and philosophical perspectives to her work. She has been on staff as a voice teacher at the Clarkston Conservatory of Music since 1975 and has taught General Music for Cranbrook Schools since 1999. **Recorder – Level III and Intro to Orff**



Judith Thompson-Barthwell formerly taught at Emerson School in Ann Arbor for 12 years. A public school music educator in the Romulus Community Schools for 32 years, Judith has taught elementary general/vocal music, and dance and choir K-12. Her Orff certification includes the University of Denver, Memphis State University, and the Orff Institute. She has taught movement in several Orff Certification courses around the country, at the Orff Institute and in Barcelona, Spain. She is the MMEA Michigan Music Teacher of the Year for 2012, and currently the Treasure of AOSA. **Movement – Level III and Intro to Orff**

Introduction to Orff taught by selected Level III Certified Orff Teachers

Level III June 17-28

Orff Level III includes the review of basic concepts and skills presented in Level I and II including improvisation, speech, body percussion, unpitched instruments, singing, playing the instrumentarium, elemental forms, movement, recorder, with rhythmic and melodic progressions, and composition/choreography. Moreover, Level III will cover additional elemental and rhythmic forms, and paths that lead to functional harmony. Pedagogy is a strong focus with emphasis of how combining Level III with former Levels education apply to all developmental ages and grade level teaching.

The daily schedule will include 3 hours of basic/ensemble/pedagogy, 75 minutes of movement, 75 minutes of recorder and 45 minutes of special topics daily. Upon successful completion of the course, applicants will receive the appropriate documentation leading toward AOSA Level III certification.

Prerequisite – Successful completion of an AOSA approved Level II course

Required materials – A list will be provided upon the receipt of the deposit. Materials will be available for purchase through West Music and will cost approximately \$150.

Course requirements – 100% attendance; Active participation in all activities; Successful completion of all assignments

Introduction to Orff Schulwerk June 24-28

This one-week course is for anyone with the ability to read music, who wishes to acquire basic knowledge and pedagogical foundations in the Orff Schulwerk approach.

- Please note - if necessary, dates may be altered due to snow day make-ups

Who to Contact

- Course Registration:** Judy Barthwell – barthwellj@sbcglobal.net
- University Credit:** Miriam Moore – mmoore@cranbrook.edu
- Housing – contact:** Judy Barthwell – barthwellj@sbcglobal.net
- Meals:** Several eateries are available within a 5-10 minute drive.
Refrigeration and microwave facilities will be available.
- Where:** **McCullough-Unis K-8 School** 7801 Maple, Dearborn, Michigan 48126
- Workshop Time:** **Level III - 8:30 AM – 4:00 PM** **Introduction to Orff - 9:00 – 4:00**
- Workshop Fee:** **Level III**
Early Bird Discount by May 24 - \$650 Registration after May 24 - \$700
- Introduction to Orff**
Early Bird Discount by May 24 - \$300 Registration after May 24 - \$330
- Madonna U. Credit:** \$200/credit hour + \$75 registration fee
Choice from 1-4 credit hours for Level III
1-2 credit hours for Introduction to Orff Schulwerk
Charges subject to change
- SCECH Credit:** Level III \$124 – Introduction to Orff Schulwerk \$60
Level III - Participants must be present from 8:30-4:00 each day
Intro to Orff Schulwerk must be present from 9:00-4:00 each day
- University registration and payment for SCECH credits** will take place on the first day of class
- Cancellation:** Full refunds (less \$50 processing fee) for written cancellations received before **May 24**.
50% refund (less \$50 processing fee) for cancellations received before **June 9**.
No refunds will be given after June 9, 2017.
- Contact:** For further information contact: Judith Barthwell at 313-815-1310
email - barthwellj@sbcglobal.net

2019 REGISTRATION FORM

Please send in this page

Name _____

Address _____

City/State/Zip _____

Ceil _____ Other Phone _____

Email _____

I would like to register for:

- Level III Professional Development Workshop (2 weeks)**
- Introduction to Orff Schulwerk PD Workshop (1 week)**
- Madonna University Credit
- SCECH Credit

Payment Options:

- I wish to pay a \$50 nonrefundable deposit as part of my workshop fee. I understand the balance is due by **June 1**. An invoice reminder will not be sent.
- I am paying all my workshop fee in full (includes \$50 nonrefundable processing fee).

Payment: **Workshop fee check** enclosed (make payment to **“Orff Collage”**)

University and SCECH credit will be collected on the first day of class. Do not include in workshop fee. We **cannot accept credit cards** for Madonna University, SCECH Credit or Workshop tuition.

- Deposit \$ _____
- BALANCE DUE \$ _____ or
- Full Payment \$ _____

Send Payment to: Michigan Orff Collage att: J. Barthwell
8120 E. Jefferson 1K, Detroit, MI 48214

For more information contact:

Judith Thompson-Barthwell – barthwellj@sbcglobal.net

